

CUTE

Composed and Arranged by
NEAL HEFTI

CONDUCTOR

MEDIUM SWING $\text{♩} = 96$ 16 Bars = 20 Seconds

Cymbal Solo (Sticks or Brushes)

(A) Piano

SAXES
BRASS (more) (mf)

Dr. Solo

(B) ♩

Dr. Solo

Dr. Solo

1

Dr. Solo

2

Dr. Solo

(C) Brass >

Saxs mf

(D) Saxs

Brass

Saxs.



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DB 105

CONDUCTOR

BRASS
Saxs

(E)
BRASS
Saxs

(F)
Saxs
BRASS

(Fall off)
BRASS

(G) Daum Solo Time BATTERS
BASS

(H) SAKS

1.
2.
Buo. Guit.
BASS (old Saxs)

Detailed description: This is a handwritten musical score for a conductor, titled 'CONDUCTOR'. The score is written on a series of staves. The first staff is labeled 'BRASS' and 'Saxs'. The second staff is labeled '(E)' and 'BRASS' and 'Saxs'. The third staff is labeled '(F)' and 'Saxs' and 'BRASS'. The fourth staff is labeled '(Fall off)' and 'BRASS'. The fifth staff is labeled '(G) Daum Solo Time BATTERS' and 'BASS'. The sixth staff is labeled '(H) SAKS'. The seventh staff is labeled '1.' and the eighth staff is labeled '2.'. The eighth staff also includes 'Buo. Guit.' and 'BASS (old Saxs)'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'.

CONDUCTOR

I

SaxS

f
Bass

J

f₂

f₂

1.

Tutti

SaxS

f₂

Piano

2.

Tutti

Piano Solo

SaxS

f₂

K

Low Bell

Drum Solo

Bass
SaxS (ml)

Dr. Solo

L

Piano

SOPRER 2x

Dr. Solo

Dr. Solo

BRASS
SaxS

Dr. Solo

2

Dr. Solo

Tutti

ppp

CUTE

Composed and Arranged by
NEAL HEFTI

1st Eb ALTO SAXOPHONE

MEDIUM SWING 4/4

Musical score for 1st Eb ALTO SAXOPHONE, featuring sections A through E. The score includes dynamic markings (mf, mf), articulation (Soli, No Solo), and performance instructions (LIGHT, EASY).



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DB 103

1st Eb ALTO SAXOPHONE

(D)

Musical staff D: Treble clef, 4/4 time. Measures 1-4. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 4: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*.

Musical staff continuation: Treble clef, 4/4 time. Measures 5-8. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 7: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 8: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*.

(G)

Musical staff G: Treble clef, 4/4 time. Measures 9-12. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 11: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 12: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*. Includes circled letter 'H' and 'DRUM BACKGROUND' text.

Musical staff continuation: Treble clef, 4/4 time. Measures 13-16. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 15: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 16: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*. Includes first ending bracket and measure numbers 11 and 12.

(I)

Musical staff I: Treble clef, 4/4 time. Measures 17-20. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 18: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 19: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 20: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*.

Musical staff continuation: Treble clef, 4/4 time. Measures 21-24. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 23: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 24: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*.

(J)

Musical staff J: Treble clef, 4/4 time. Measures 25-28. Measure 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 27: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 28: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*.

Musical staff continuation: Treble clef, 4/4 time. Measures 29-32. Measure 29: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 31: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 32: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*. Includes first ending bracket.

Musical staff continuation: Treble clef, 4/4 time. Measures 33-36. Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 34: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 35: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 36: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*. Includes second ending bracket and measure number 2.

(K) Light

Musical staff K: Treble clef, 4/4 time. Measures 37-40. Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 39: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 40: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*. Includes circled letter 'L' and 'SOFTER 24' text.

Musical staff continuation: Treble clef, 4/4 time. Measures 41-44. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 43: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 44: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*. Includes circled letter 'L' and 'SOFTER 24' text.

Musical staff continuation: Treble clef, 4/4 time. Measures 45-48. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 47: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 48: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ppp*. Includes first and second ending brackets and measure numbers 1 and 2.

CUTE

2nd EbALTO SAXOPHONE

Composed and Arranged by
NEAL HEFTI

MEDIUM SWING $\text{♩} = 96$

A LIGHT
mf

B

1. 2. Soli
mf

C

D No Soli

E Soli
mf



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DB 103

2nd Eb ALTO SAXOPHONE

(F)

(G) (H) DRUM BACKGROUND
PR

(I)

(J)

(K) Light
mf

(L) Sofree 2x

1. 2. f

1. 2. f

1. 2. 3. *lll*

Detailed description: This page contains musical notation for the 2nd Eb Alto Saxophone. It consists of ten systems of staves. System F: Two staves of music. System G: A staff with a circled 'G' and a circled 'H' with the text 'DRUM BACKGROUND'. System H: A staff with a circled 'H' and 'DRUM BACKGROUND', followed by a first ending bracket with a circled '2' and a circled 'PR' below it. System I: A staff with a circled 'I'. System J: A staff with a circled 'J'. System K: A staff with a circled 'K', the word 'Light', and 'mf' below it. System L: A staff with a circled 'L' and 'Sofree 2x' below it. The final system contains two staves with first and second endings, a circled '2' and '3' below the second ending, and 'lll' at the end.

CUTE

Composed and Arranged by
NEAL HEFTI

1st B \flat TENOR SAXOPHONE

MEDIUM SWING $\text{♩} = 96$

A Light *mf*

B *mf*

C *mf* *Soli*

D *No Solo*

E *Soli* *mf*



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DB 103

1st Bb TENOR SAXOPHONE

(F)

Musical notation for measures 1-2 of section F. Measure 1 contains a melodic line with eighth notes and a slur. Measure 2 contains a melodic line with eighth notes and a slur, ending with a fermata.

(G)

(H) Drum Background

Musical notation for measures 3-4 of section G. Measure 3 has a whole rest. Measure 4 has a whole note with "pp" below it. Measure 5 has a whole note with "f" below it. Measure 6 has a whole note with "f" below it.

(I)

Musical notation for measures 7-8 of section I. Measure 7 contains a melodic line with eighth notes and a slur. Measure 8 contains a melodic line with eighth notes and a slur.

(J)

Musical notation for measures 9-10 of section J. Measure 9 contains a melodic line with eighth notes and a slur. Measure 10 contains a melodic line with eighth notes and a slur.

(K)

Light

Musical notation for measures 11-12 of section K. Measure 11 contains a melodic line with eighth notes and a slur. Measure 12 contains a melodic line with eighth notes and a slur.

(L) Sofree 2x

Musical notation for measures 13-14 of section L. Measure 13 contains a whole rest. Measure 14 contains a melodic line with eighth notes and a slur.

Musical notation for measures 15-16. Measure 15 contains a melodic line with eighth notes and a slur. Measure 16 contains a melodic line with eighth notes and a slur, ending with a fermata.

CUTE

2nd B \flat TENOR SAXOPHONE

Composed and Arranged by
NEAL HEFTI

MEDIUM SWING $\text{♩} = 96$

A LIGHT
mf

B

C EASY
mf Solo

D No Solo

E Solo
mf

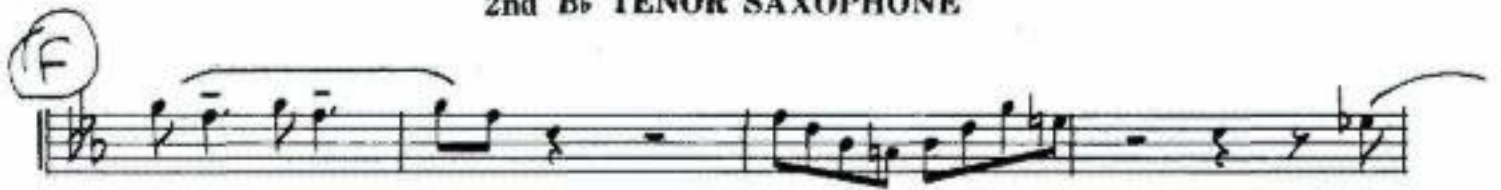


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DB 103

2nd B \flat TENOR SAXOPHONE

(F)



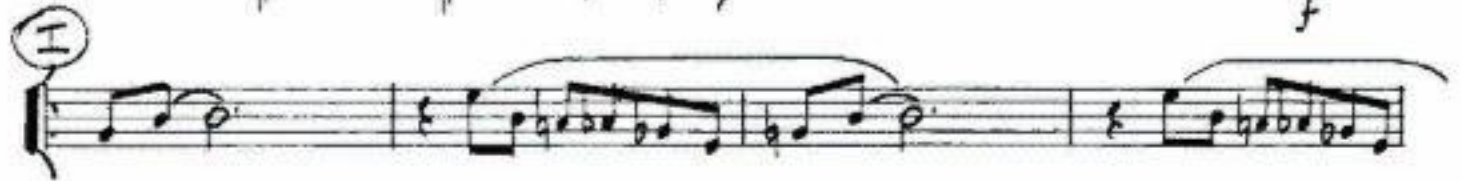
(G) (H) DELTA BACKGROUND



1. pp 2. f




(I)



(J)



1. f



2. f



(K) Light m2



(L) SOFTER 2x



1. 2. ppp



CUTE

Composed and Arranged by
NEAL HEFTI

E♭ BARITONE SAXOPHONE

MEDIUM SWING 4/4

Musical score for E♭ Baritone Saxophone, featuring sections A through E. The score includes dynamics such as *mf* and *mf*, and performance instructions like *Light*, *Soli*, and *No Soli*.



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DB 103

E♭ BARITONE SAXOPHONE

Handwritten musical score for E♭ Baritone Saxophone, featuring measures F through L. The score includes various musical notations, dynamics, and performance instructions.

- Measure F:** Starts with a circled 'F'. Contains a melodic line with a slur over the first four notes and a fermata over the last two notes.
- Measure G:** Starts with a circled 'G'. Contains a melodic line with a slur over the first four notes and a fermata over the last two notes.
- Measure H:** Starts with a circled 'H'. Contains a melodic line with a slur over the first four notes and a fermata over the last two notes. Includes the instruction "DRUM BACKGROUND" and a circled 'H' above the staff.
- Measure I:** Starts with a circled 'I'. Contains a melodic line with a slur over the first four notes and a fermata over the last two notes. Includes the instruction "f" above the staff.
- Measure J:** Starts with a circled 'J'. Contains a melodic line with a slur over the first four notes and a fermata over the last two notes.
- Measure K:** Starts with a circled 'K'. Contains a melodic line with a slur over the first four notes and a fermata over the last two notes. Includes the instruction "Light" above the staff and "me" below the staff.
- Measure L:** Starts with a circled 'L'. Contains a melodic line with a slur over the first four notes and a fermata over the last two notes. Includes the instruction "Sofree 2x" above the staff.

The score also includes various musical notations such as slurs, fermatas, and dynamics (pp, f, ppp). The key signature is one flat (B♭), and the time signature is 4/4.

CUTE

Composed and Arranged by
NEAL HEFTI

1st TRUMPET in B \flat

MEDIUM SWING $\text{♩} = 96$

A CUP MUTE
Soli UNIS-LIANT.
mf

B Soli

C No Soli
mf

D Soli

E No Soli



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DB 103

1st TRUMPET in Bb

The musical score for the 1st Trumpet in Bb consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions are circled in red and include:

- F**: A circled letter 'F' at the top right of the first staff.
- G**: A circled letter 'G' at the start of the second staff.
- H**: A circled letter 'H' at the start of the third staff.
- OPEN**: A circled word 'OPEN' at the start of the fourth staff.
- I**: A circled letter 'I' at the start of the fifth staff, with the instruction "Solo" written above it.
- J**: A circled letter 'J' at the start of the sixth staff.
- K**: A circled letter 'K' at the start of the eighth staff, with the instruction "CUP MUTE" written above it.
- L**: A circled letter 'L' at the start of the ninth staff, with the instruction "SOPREE 2x" written above it.

The score concludes with a double bar line and the dynamic marking **ppp** (pianissimo) at the bottom right.

CUTE

Composed and Arranged by
NEAL HEFTI

2nd TRUMPET in Bb

MEDIUM SWING $\text{♩} = 96$

A C.O.P. MUTE
Soli UNIS LIGHT
mf

B

C No Soli
mf

D Soli

E No Soli



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DB 103

2nd TRUMPET in Bb

Handwritten musical score for 2nd Trumpet in Bb. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A circled 'F' is written above the first staff. The second staff contains a circled 'G' and a circled 'H'. The third staff has a circled 'I' and the instruction '2nd' written above it. The fourth staff has a circled 'L' and the instruction 'SOLI' written above it. The fifth staff has a circled 'K' and the instruction 'SOLI - UNIC. LIGHT' written above it. The sixth staff has a circled 'L' and the instruction 'SOPRAN 2X' written above it. The seventh staff has a circled 'L' and the instruction 'SOPRAN 2X' written above it. The eighth staff has a circled 'L' and the instruction 'SOPRAN 2X' written above it. The ninth staff has a circled 'L' and the instruction 'SOPRAN 2X' written above it. The tenth staff has a circled 'L' and the instruction 'SOPRAN 2X' written above it. The score includes various dynamics such as *f*, *mf*, and *fz*. There are also performance instructions like 'OPEN' and 'SOLI'. The score ends with a double bar line and the number '222' written below it.

CUTE

Composed and Arranged by
NEAL HEFTI

3rd TRUMPET in B \flat

MEDIUM SWING $\text{♩} = 96$

A CUP MUTE
Soli - UNIC - LIGHT
mf

B

C No Soli
mf

D Soli

E No Soli



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DB 103

3rd TRUMPET in Bb

Handwritten musical score for 3rd Trumpet in Bb. The score consists of ten staves of music with various annotations and performance instructions:

- Staff 1:** Musical notation with a circled 'F' above the staff.
- Staff 2:** Musical notation with circled 'G' and 'H' above the staff.
- Staff 3:** Musical notation with circled 'I' above the staff, and '8' and '4' written below the staff.
- Staff 4:** Musical notation with circled 'I' above the staff, 'Soli' written above, and 'OPEN' circled above the staff.
- Staff 5:** Musical notation with circled 'I' above the staff.
- Staff 6:** Musical notation with circled 'I' above the staff.
- Staff 7:** Musical notation with circled 'I' above the staff.
- Staff 8:** Musical notation with circled 'K' above the staff, 'CUP MUTE' circled above, and 'Soli - UNB-LIGHT' written below.
- Staff 9:** Musical notation with circled 'L' above the staff, 'SOPRA 2x' written above, and 'mf' written below.
- Staff 10:** Musical notation with circled 'L' above the staff, and 'ppp' written below.

CUTE

Composed and Arranged by
NEAL HEFTI

4th TRUMPET in B \flat

MEDIUM SWING $\text{♩} = 96$

A CUP MUTE
Soli - UNIS. LIGHT.
mf

B

1. 2.

C NO Soli
mf

D Soli

E No Soli



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DB 103

4th TRUMPET in B \flat

The musical score for the 4th Trumpet in B \flat consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions and markings include:

- Staff 1:** Ends with a circled **F** and a **3** (triple). A **3** is also written above the final measure.
- Staff 2:** Starts with a circled **G**. Contains a circled **8** and a circled **4**.
- Staff 3:** Contains a circled **I** and the instruction **Soli**. Includes a circled **2**, a circled **3**, and the instruction **(OPEN)**. A dynamic marking of **f** is present.
- Staff 4:** Starts with a circled **I**.
- Staff 5:** Starts with a circled **I**. Includes dynamic markings of **f**.
- Staff 6:** Labeled with a circled **1.**
- Staff 7:** Labeled with a circled **2.**
- Staff 8:** Starts with a circled **K** and the instruction **CUP MUTE**. Below it, the instruction **Soli - unis. Light** is written. Includes a circled **2**.
- Staff 9:** Starts with a circled **L** and the instruction **SOFTER 9x**. Includes a circled **2**.
- Staff 10:** Includes first and second endings, marked with circled **1.** and **2.**. Ends with a dynamic marking of **ppp**.

CUTE

Composed and Arranged by
NEAL HEFTI

1st TROMBONE

MEDIUM SWW8 $\text{♩} = 96$

A CUL MUTE
Soli - Unis Light
mf

B

1. 2.

C No Soli
mf

D Soli

E No Soli



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DH 103

1st TROMBONE

Handwritten musical score for the 1st Trombone part, measures 1 through 12. The score is written on ten staves. Measure 1 begins with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values, slurs, and accents. Measure 2 features a circled letter 'G' at the start and a circled letter 'H' later in the measure. Measure 3 contains a circled letter 'I' and the instruction 'Soli' above the staff. Measure 4 includes a circled letter 'J' and the instruction 'Solo - Dns. Light' above the staff. Measure 5 features a circled letter 'K' and the instruction 'Solo - Dns. Light' above the staff. Measure 6 includes a circled letter 'L' and the instruction 'Sofree 2x' above the staff. Measure 7 contains a circled letter 'M' and the instruction 'Sofree 2x' above the staff. Measure 8 includes a circled letter 'N' and the instruction 'Sofree 2x' above the staff. Measure 9 features a circled letter 'O' and the instruction 'Sofree 2x' above the staff. Measure 10 includes a circled letter 'P' and the instruction 'Sofree 2x' above the staff. Measure 11 contains a circled letter 'Q' and the instruction 'Sofree 2x' above the staff. Measure 12 includes a circled letter 'R' and the instruction 'Sofree 2x' above the staff. The score concludes with a double bar line and the dynamic marking 'ppp' (pianissimo) at the bottom right.

CUTE

Composed and Arranged by
NEAL HEFTI

2nd TROMBONE

MEDIUM SWING $\text{♩} = 96$

A Cup Mute
Soli - Unis - Light
mf

B

C no Soli
mf

D Soli

E no Soli



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DB 103

2nd TROMBONE

Handwritten musical score for the 2nd Trombone part. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Several circled letters (F, G, H, I, J, K, L) are placed above the staves, likely indicating rehearsal marks. Performance instructions include "Solo" (written above the staff with a circled 'I'), "CUP MUTE" (circled and written above the staff with a circled 'K'), "SOFTER 2X" (written above the staff with a circled 'L'), and "PPP" (written below the staff at the end). Dynamic markings such as *f* and *fz* are present. The score includes first and second endings, indicated by "1." and "2." above the staves. A circled '8' is written on the third staff, and a circled 'DLEW' is written on the fourth staff. The piece concludes with a double bar line and a *ppp* marking.

CUTE

Composed and Arranged by
NEAL HEFTI

3rd TROMBONE

MEDIUM SWING $\text{♩} = 96$

A SOLI MUTE
Soli - LIGHT
mf

B

C No Soli
mf

D

E No Soli



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DB 103

3rd TROMBONE

The musical score for the 3rd Trombone part consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions are provided in circled letters: (F), (G), (H), (I), (J), (K), and (L). Dynamics range from *ppp* to *f*. The score includes first and second endings, a *CUR. MORTE* instruction, and a *SOPRER. 2x* instruction. The final measure of the piece is marked *ppp*.

(F)

(G)

(H)

1. 2. (OPEN) *f*

(I) *Soli*

(J) *f*

1. 2.

(K) *CUR. MORTE* *Soli - UNW-LIGHT* *mf*

(L) *SOPRER. 2x*

ppp

CUTE

Composed and Arranged by
NEAL HEFTI

4th TROMBONE

MEDIUM SLOW $\text{♩} = 96$

A **LOW MUTE**
Soli - URGENT - LIGHT
mf

B

C No Soli
mf

D Soli

E No Soli



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DB 103

4th TROMBONE

Handwritten musical score for the 4th Trombone. The score consists of ten staves of music. The first staff contains a melodic line with a circled 'P' above it. The second staff has a circled 'G' at the beginning and a circled 'H' in the middle. The third staff includes a circled 'I' and the instruction 'SOLI' above it, with a circled 'OPEN' at the end. The fourth staff has a circled 'I' and 'f' above it. The fifth staff has a circled 'I' and 'f' above it. The sixth staff has a circled 'I' and 'f' above it. The seventh staff has a circled 'I' and 'f' above it. The eighth staff has a circled 'K' and the instruction '(USE MUTE) SOLI-UNIS-LIETR.' above it, with 'mf' below it. The ninth staff has a circled 'L' and 'SOFFER 2x' above it. The tenth staff has a circled '2' above it and 'ppp' below it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

TUBA

CUTE

MED. SWING

Handwritten musical score for Tuba in 4/4 time, featuring sections A through J. The score includes various dynamics (mf, f, f2, sf), articulations (accents, slurs, breath marks), and performance instructions (fingerings, slurs). The key signature is two flats (Bb, Eb).

Section A: Starts with a 4-measure rest, followed by a melodic line with accents and slurs. Dynamics include *mf*.

Section B: Continues the melodic line with slurs and accents. Dynamics include *mf*.

Section C: Features a melodic line with slurs and accents. Dynamics include *sf*.

Section D: Continues the melodic line with slurs and accents. Dynamics include *sf*.

Section E: Features a melodic line with slurs and accents. Dynamics include *sf*.

Section F: Continues the melodic line with slurs and accents. Dynamics include *sf*.

Section G: Features a melodic line with slurs and accents. Dynamics include *sf*.

Section H: Continues the melodic line with slurs and accents. Dynamics include *sf*.

Section I: Features a melodic line with slurs and accents. Dynamics include *f*.

Section J: Continues the melodic line with slurs and accents. Dynamics include *f2*.

TUBA

CUTE

Handwritten musical score for Tuba, titled "CUTE". The score consists of four staves. The first staff has a first ending bracketed and a second ending. The second staff includes dynamic markings "fz" and "mp SOFTER 2x". The third staff has a first ending bracketed. The fourth staff has a first ending bracketed and a "pp" marking. The score is written in a key with two flats and a common time signature.

add. arr Minam ARR^{4th} c 1987

CUTE

Composed and Arranged by
NEAL HEFTI

PIANO

MEDIUM SWING
♩ = 96

Handwritten musical score for piano, featuring a drum solo and sections labeled A, B, and D. The score includes chord progressions and dynamic markings.

Section A: Includes a drum solo and a bell sound effect. Chords: G^b , Fm^7 , B^b7^b9 , E^b , A^b , D^b . Dynamics: mf .

Section B: Chords: E^b , A^b , D^b , G^b , Fm^7 , E^b , G^b , D^b , G^b , F^7 , B^b . Dynamics: p .

Section D: Chords: A^b , D^b , G^b , F , G^b , Fm^7 , G^b , E^b , F^7 , B^b , A^b . Dynamics: mf .



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DB 103

PIANO

Handwritten musical notation for the first system, including chords such as B^b_{m6} , C^b_9 , E_{m9} , F_{m9} , A^b_{m6} , B^b_{+5} , E^b_{m7} , and F^b_{m7} . A circled letter 'E' is written above the staff.

Handwritten musical notation for the second system, including chords such as F_m , B^b_{+5} , E^b_{m7} , A^b_{+5} , D^b_9 , A^b_{m7} , and D^b_9 .

Handwritten musical notation for the third system, including chords such as G^b , G^b_{m6} , F_m , B^b_{+5} , D_m , E^b_{m7} , D_m , E^b_{m7} , and D_m , E^b_{m7} . A circled letter 'G' is written above the staff.

Handwritten musical notation for the fourth system, including chords such as D^b , F_m , and B^b_{+5} . A circled letter 'G' is written above the staff. A vertical line is drawn after the first measure, followed by the text: "PLAY ONLY IF NO BASS BEHIND DRUMS".

Handwritten musical notation for the fifth system, including a circled letter 'H' written above the staff.

Handwritten musical notation for the sixth system, including a circled letter '2' written above the staff and the text "Solo: Bass" written above the staff.

PIANO

The image shows a handwritten musical score for piano, consisting of six systems of staves. The notation includes chords, melodic lines, and various annotations. The systems are labeled with circled letters I through L.

- System I:** Features a treble clef staff with a melodic line and a bass clef staff with chords. Chords include E^b_{m7} , E^b_{m7} , F_{m7} , F_{m7} D^b_{m7} , E^b_{m7} , and E^b_{m7} .
- System J:** Features a treble clef staff with a melodic line and a bass clef staff with chords. Chords include D^b_{m7} , A^b_{m7} , D^b_{m7} , G^b , G^b_{m7} , G^b_{m7} , F_{m7} , D^b_{maj7} , and D^b_{maj7} .
- System K:** Features a treble clef staff with a melodic line and a bass clef staff with chords. Chords include B^b_{m7} , C^b_{m7} , C^b_{m7} , F_{maj9} , F_{maj9} , E^b_{m7} , E^b_{m7} , and A^b_{m7} .
- System L:** Features a treble clef staff with a melodic line and a bass clef staff with chords. Chords include D^b , B^b , B^b , G^b , F_{m7} , B^b_{m7} , E^b_{m7} , A^b_{m7} , D^b_{m7} , G^b , F_{m7} , B^b_{m7} , E^b_{m7} , and A^b_{m7} .
- System M:** Features a treble clef staff with a melodic line and a bass clef staff with chords. Chords include E^b_{m7} , A^b_{m7} , D^b_{m7} , G^b , F_{m7} , E^b_{m7} , G^b_{m7} , D^b_{maj7} , G^b_{m7} , F_{m7} , and B^b_{m7} .
- System N:** Features a treble clef staff with a melodic line and a bass clef staff with chords. Chords include G^b , F_{m7} , B^b_{m7} , E^b_{m7} , F^b_{m7} , A^b_{m7} , D^b , and D^b .

Additional annotations include circled letters I, J, K, L, M, N, and various musical symbols such as rit , me , bell , Soprano , and ex . There are also large numbers 2, 3, and 22 written on the staves.

CUTE

Composed and Arranged by
NEAL HEFTI

GUITAR

MEDIUM SWING $\text{♩} = 96$

A mi Gb Fm^7 Bb^7+5 Eb^9 Ab^9+5 Dma^9 Gb Fm^7 Bb^7+5 Eb^7 Ab^9+5 Db^9

B Gb Fm^7 Eb^7 Gbm^6 Dma^9 Gb^9 F^7b^9 Bbm

1. Bbm^6 Db^6 Bbm^6 Gm^7 Eb^7b^9 Fmaj^9 2. Gb Fm^7 Bb^7+5 Eb^7 Ab^7b^9 Db^6

C Eb^m7 Ab^9 Fm^7 Bb^9 Eb^m7 Ab^9 Ab^m7 Db^9

D Gb F Gb Fm^7 Gbm^6 Cm^7 F^7b^9 Bbm Am^6 Bbm^6 Eb^9 Emaj^9 Fmaj^9 Ab^m6 Bb^7+5

E Eb^m7 Fm^7 Bb^7+5 Eb^m7 Ab^7b^9+5 Db^9 Ab^m7 Db^9



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DB 103

GUITAR

(F) G^b $G^b m^6$ Fm^7 $B^b 7^{b9}_{+5}$

Dm^7 $E^b m^7$ Dm^7 $E^b m^7$ Dm^7 $E^b m^7$ D^b Fm^7 $B^b 7^{b9}_{+5}$

(G) **8** (H) **4**

1 **4** 12. **3** Solo $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$

(I) $E^b m^7$ Fm^7 Fm^7 $B^b m^7$

$E^b m^7$ $A^b m^7$ $A^b m^7$ $D^b 7^{+9}$

(J) G^b $G^b mi$ $G^b mi$ Fm^7 $D^b maj^7$ $D^b maj^7$

1. $B^b m^6$ $C7^{b9}_{b5}$ $C7^{b9}_{b5}$ $Fmaj^9$ $Fmaj^9$

2. $E^b m^7$ $E^b m^7$ $A^b 9$ D^b $B7$ $B^b 7$

(K) G^b Fm^7 $B^b 7^{b9}_{+5}$ $E^b m^9$ A^{b9}_{+5} $D^b maj^9$ G^b Fm^7 $B^b 7^{b9}_{+5}$ $E^b m^7$ A^{b9}_{+5} $D^b 9$

ml

(L) *Sacrez 2x*
 G^b Fm^7 $E^b m^7$ Gm^6

$D^b maj^9$ $G^b 9$ $F7^{b9}$ $B^b mi$

G^b Fm^7 $B^b 7^{b9}_{+5}$ $E^b m^7$ $A^b 7^{b9}$ D^b 1. **2** 2. **3**

CUTE

Composed and Arranged by
NEAL HEFTI

BASS

Medium SWING $\text{♩} = 96$

Musical score for Bass part of "CUTE". The score consists of ten staves of music. The first staff shows the key signature (two flats) and the tempo. The second staff begins with a circled 'A' and a 'mf' dynamic. The third staff has a circled 'B'. The fourth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff begins with a circled 'C' and a 'mf' dynamic. The sixth staff has a circled 'D'. The seventh staff has a circled 'E'. The eighth staff has a circled 'F'. The ninth and tenth staves continue the melodic line.



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DB 103

BASS

(G) Behind Drums

Musical notation for section G, consisting of two staves. The first staff begins with a treble clef and a key signature of two flats. It contains a melodic line with a dynamic marking of *p* (piano) at the start of the second measure. The second staff continues the melodic line with various intervals and accidentals.

(H)

Musical notation for section H, consisting of two staves. The first staff continues the melodic line from the previous section. The second staff features a first ending bracket labeled "1." and a dynamic marking of *f* (forte) at the end.

2

Musical notation for the second ending of section H, consisting of one staff. It includes a dynamic marking of *f* and the instruction "Soprano" written above the staff.

(I)

Musical notation for section I, consisting of two staves. The first staff begins with a dynamic marking of *f*. The second staff contains a circled letter "I" above a measure and a dynamic marking of *f* at the end.

2

Musical notation for the second ending of section I, consisting of one staff. It includes dynamic markings of *f* and *fz* (forzando).

2

Musical notation for the continuation of section I, consisting of one staff. It includes a dynamic marking of *fz* and a double bar line.

(K)

Musical notation for section K, consisting of one staff. It begins with a dynamic marking of *mf* (mezzo-forte) and contains a circled letter "K" above a measure.

(L) Sopra Sax

Musical notation for section L, consisting of one staff. It begins with a circled letter "L" above a measure and contains a circled letter "L" above another measure.

1

Musical notation for the continuation of section L, consisting of one staff. It includes dynamic markings of *fz* and *pp* (pianissimo) at the end.

CUTE

Composed and Arranged by
NEAL HEFTI

DRUMS

MEDIUM SWING $\frac{4}{4}$ STICKS OR BRUSHES
(102 CYMBAL) Solo

The drum score is written on a single staff with a treble clef and a 4/4 time signature. It consists of several measures of music, with various dynamics and articulations. The score is divided into sections labeled A, B, C, D, and E. Section A starts with a dynamic of *mf* and includes a *Solo* section. Section B also includes *Solo* sections. Section C is marked *No Solo* and includes a *mf* dynamic. Sections D and E are marked *mf* and include *Solo* sections. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The *Solo* sections are indicated by dashed lines above the notes.



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DB 103

DRUMS

(F)

(G)

Solo Time PATTERNS

(H)

(I)

No Solo

(J)

mf

(K)

(L)

SOFTER 2x

(M)

Solo

ppp